

Part II B $\flat$



# SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA  
MUSIC AND GOSPEL ARTS

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Each carol has a bracket introduction that starts on the downbeat for ease.

# No. 1 Angels We Have Heard on High

Part II B♭

arr. KENNETH SMITH

Moderato ♩ = 104

mf

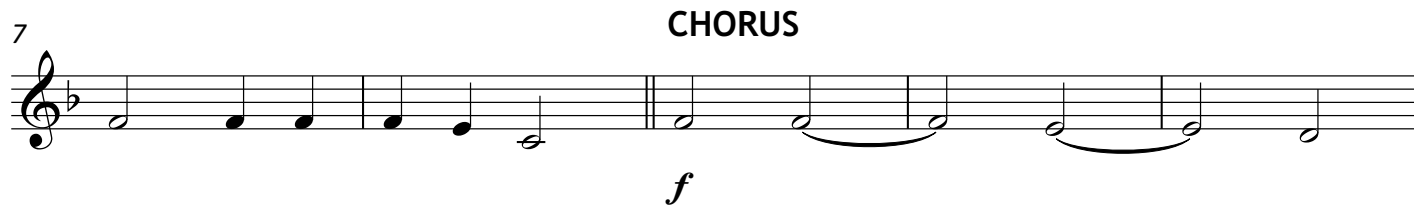


Musical notation for the first staff, measures 1-6. It is in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter and eighth notes.

7

CHORUS

f



Musical notation for the second staff, measures 7-11. Measure 7 is the start of the chorus. It features a dynamic change to forte (f) and includes a double bar line. The melody continues with quarter and eighth notes.

12



Musical notation for the third staff, measures 12-16. The melody continues with quarter and eighth notes.

17



Musical notation for the fourth staff, measures 17-21. The melody concludes with a final note and a double bar line.



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No. 2

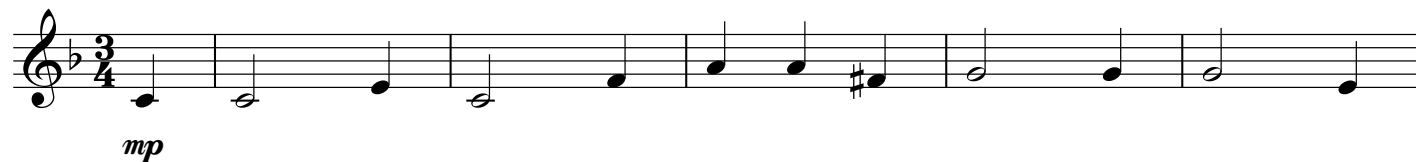
# Away in a Manger

Part II B♭

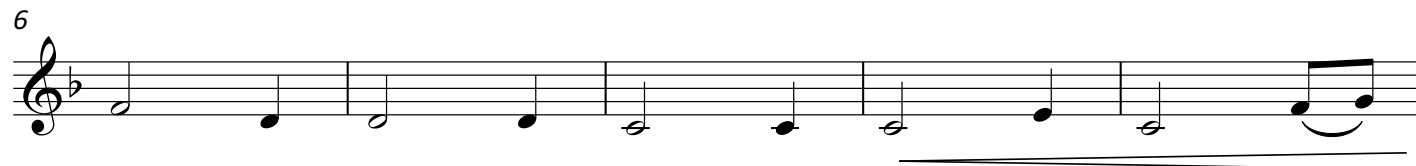
(Traditional)

arr. KENNETH SMITH

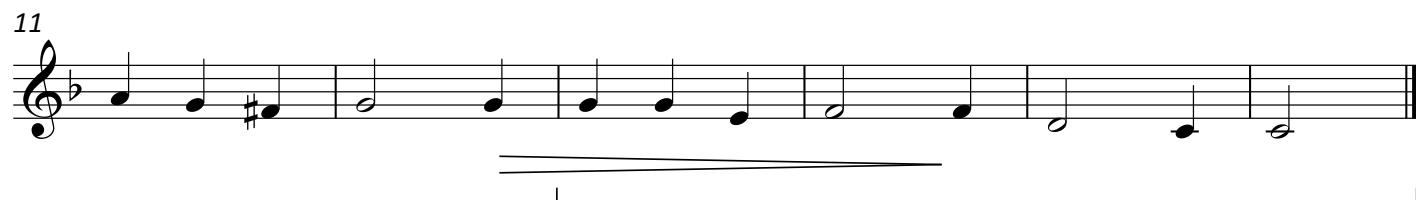
Moderato ♩ = 96



Musical staff 1: Treble clef, key signature of one flat (B♭), 3/4 time signature. The staff contains the first five measures of the piece. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The dynamic marking *mp* is placed below the first measure.



Musical staff 2: Treble clef, key signature of one flat (B♭), 3/4 time signature. The staff contains measures 6 through 10. The notes are: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). A fermata is placed over the final G2 note.



Musical staff 3: Treble clef, key signature of one flat (B♭), 3/4 time signature. The staff contains measures 11 through 15. The notes are: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). A fermata is placed over the final C2 note.



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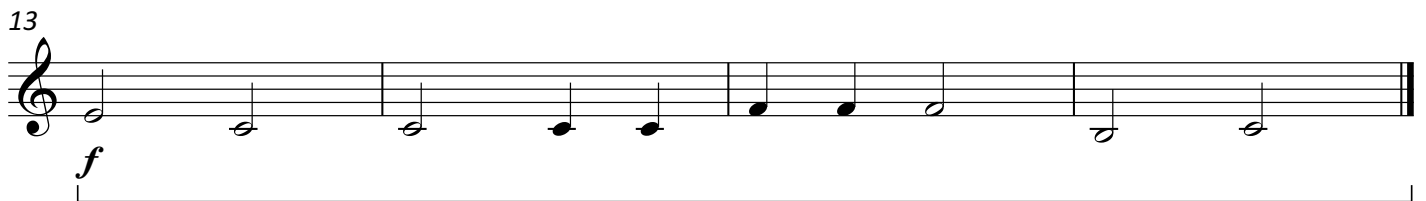
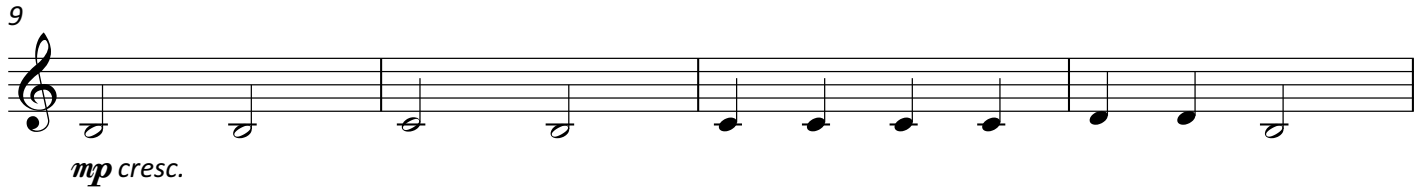
# No. 3

# Deck the Halls

Part II B♭

arr. KEVIN METCALF

Allegro ♩ = 132



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# No. 4 God Rest Ye Merry, Gentlemen

Part II B♭

arr. KENNETH SMITH

Allegro moderato ♩ = 120



No. 5

# Good King Wenceslas

Part II B♭

arr. KEVIN METCALF

Allegro ♩ = 132

Musical staff 1: Treble clef, B-flat key signature, 4/4 time signature. Measures 1-4. Dynamics: *mf*.

5

Musical staff 2: Treble clef, B-flat key signature, 4/4 time signature. Measures 5-8.

9

Musical staff 3: Treble clef, B-flat key signature, 4/4 time signature. Measures 9-12. Dynamics: *f*, *mp*.

13

Musical staff 4: Treble clef, B-flat key signature, 4/4 time signature. Measures 13-16. Dynamics: *f*.



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# No. 6 Hark! The Herald Angels Sing

Part II B♭

arr. KENNETH SMITH

Moderato ♩ = 104

*mf*

6

*f*

11

*mf*

16

*f*



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# No. 7

# Jingle Bells

Part II B♭

arr. KEVIN METCALF

Moderato ♩ = 104

mf

Musical staff 1: Treble clef, B-flat key signature, 2/4 time signature. Measures 1-8. Dynamics: *mf*. The melody consists of quarter notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4.

9

Musical staff 2: Treble clef, B-flat key signature, 2/4 time signature. Measures 9-16. The melody continues with quarter notes: E4, D4, C4, B♭3, A3, G3, F3, E3.

17 CHORUS

f

Musical staff 3: Treble clef, B-flat key signature, 2/4 time signature. Measures 17-24. Dynamics: *f*. The chorus begins with eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4, B♭3, A3, G3, F3, E3.

25

Musical staff 4: Treble clef, B-flat key signature, 2/4 time signature. Measures 25-32. The chorus continues with eighth notes: D4, C4, B♭3, A3, G3, F3, E3, D3, C3, B♭2, A2, G2, F2, E2.



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No. 8

# Joy to the World!

Part II B♭

arr. KEVIN METCALF

Allegro moderato ♩ = 120

1

*f*

6

*mf*

11

*cresc.*

16

*f*



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# No. 9 O Come, All Ye Faithful

Part II B♭

arr. KEVIN METCALF

Allegro moderato ♩ = 104

Musical notation for measures 1-5. Treble clef, B♭ key signature, 4/4 time. Dynamics: *f*.

Musical notation for measures 6-10. Treble clef, B♭ key signature, 4/4 time.

Musical notation for measures 11-15. Treble clef, B♭ key signature, 4/4 time. Dynamics: *mf*. Includes a decrescendo hairpin.

Musical notation for measures 16-20. Treble clef, B♭ key signature, 4/4 time. Dynamics: *f*. Includes a bracket under measures 17-20.



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# No. 10

# Silent Night!

Part II B♭

arr. KEVIN METCALF

Andante ♩ = 92

1

*p*

7

*cresc.*

13

*mf*

19

*p*



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# No. 11 We Three Kings of Orient Are

Part II Bb

arr. KEVIN METCALF

Andante ♩ = 104

*mp*

9

*p mp*

18 **CHORUS**

*mf*

26

*mf*



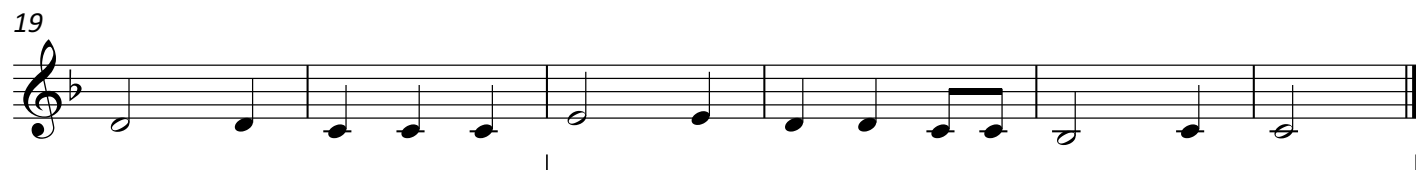
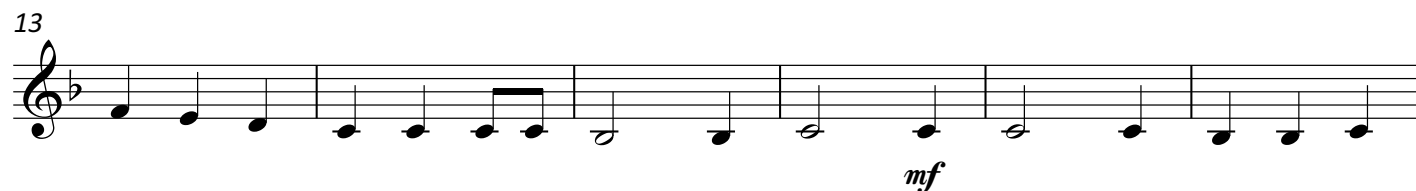
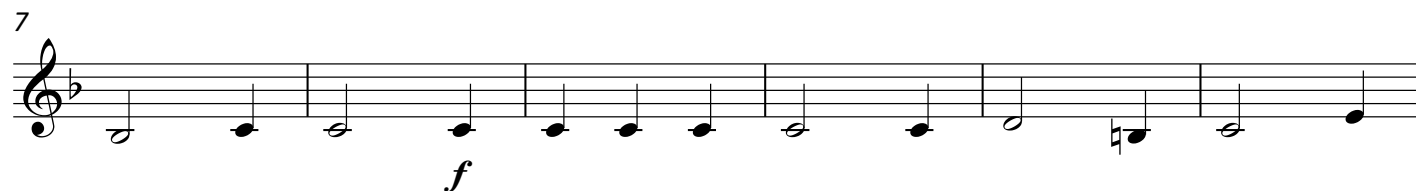
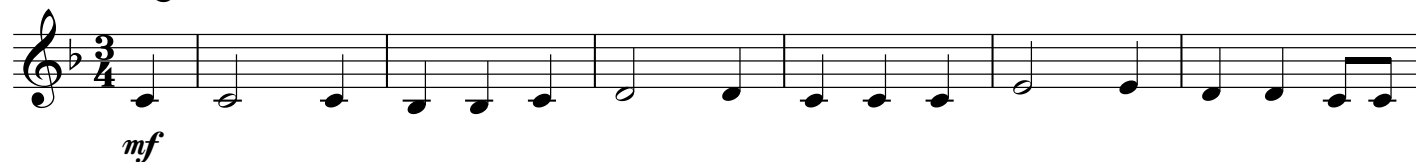
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# No. 12 We Wish You a Merry Christmas

Part II B♭

arr. KEVIN METCALF

Allegro ♩ = 132



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No. 13

# A Starry Night

Part II B♭

arr. KENNETH SMITH

Allegro ♩ = 132

mf

7

13

## CHORUS

19

f

25

31

1.

37

2.



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No. 14

# Away in a Manger

Part II B♭

(The Manger Scene)

arr. NICHOLAS SAMUEL

Moderato ♩ = 96

1

*mp*

5

*mf*

9

13



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# No. 15 Ding Dong! Merrily on High

Part II B♭

arr. NICHOLAS SAMUEL

Presto ♩ = 132

*mf*

6 CHORUS

*f*

10

14

1. 2.



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# No. 16 Go, Tell It on the Mountain!

Part II Bb

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

1

*mf*

5

10

VERSE

*mp*

15

CHORUS

poco rall. a tempo

*mf*

20

25

(repeat as needed) ||(ending)

# No. 17 It Came Upon a Midnight Clear

Part II B♭

(Willis)

arr. NICHOLAS SAMUEL

Moderato ♩ = 120

7

*mf*

14

*f*

21

*f*

27

*mf*

No. 18

# Jolly Old Saint Nicholas

Part II B♭

arr. KEVIN METCALF

Andante ♩ = 96

*mf*

5

9

13



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No. 19

# O Christmas Tree

Part II B♭

arr. KEVIN METCALF

Andante ♩ = 96



*mf*

5



9



*p*

*mf*

13



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No. 20

# O Come, Immanuel

Part II B♭

arr. KENNETH SMITH

Allegro ♩ = 120

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The music begins with a quarter rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The dynamic marking *mp* is centered below the staff.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, and F#4.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-10 are quarter notes G4, A4, B4, C5. Measure 11 is a quarter note B4 followed by a double bar line. Measure 12 is a quarter note A4. The word **CHORUS** is centered above the staff. A crescendo hairpin and the dynamic marking *f* are centered below the staff.

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, and F#4. A horizontal line is drawn below the staff at the end of measure 16.

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 17 is a quarter note G4. Measure 18 is a quarter note A4. Measure 19 is a quarter note B4. Measure 20 is a quarter note C5. A bracket above the staff spans measures 17-18 with the text "(repeat as needed)". A double bar line with repeat dots is at the end of measure 18. A bracket above the staff spans measures 19-20 with the text "(optional ending) poco rall.". The dynamic marking *dim.* is centered below the staff between measures 18 and 19. The dynamic marking *p* is centered below the staff under measure 20.



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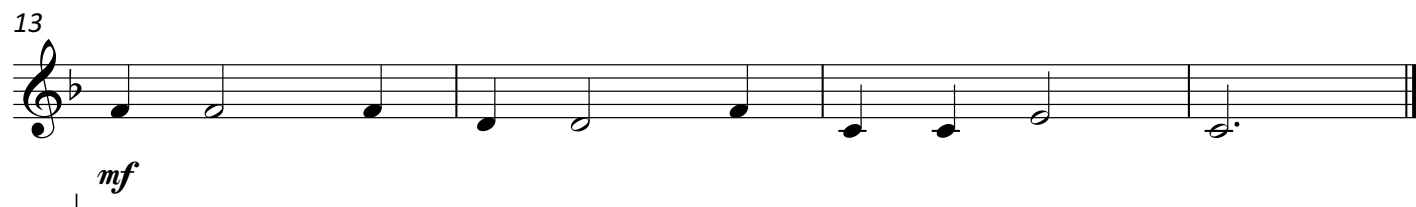
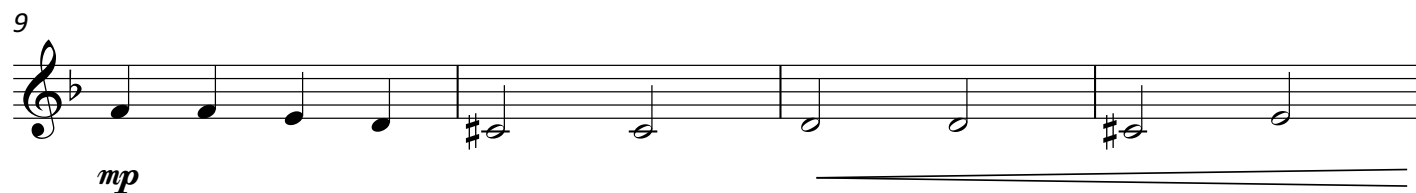
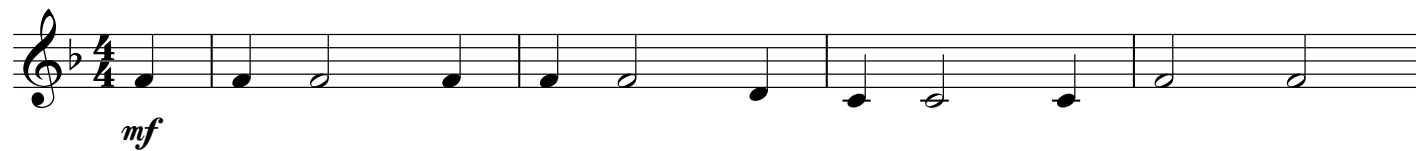
# No. 21 O Little Town of Bethlehem

Part II B $\flat$

(St Louis)

arr. KEVIN METCALF

Moderato  $\text{♩} = 96$



No. 22

# Still, Still, Still

Part II Bb

arr. NICHOLAS SAMUEL

Andante ♩ = 92

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *mf*.

5

Musical staff 2: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics: *mf*.

9

Musical staff 3: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics: *f* to *mp*.



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# No. 23 Sweet Chiming Christmas Bells

Part II B♭

arr. KENNETH SMITH

Allegro moderato ♩ = 104

Musical notation for measures 1-4. Treble clef, B♭ key signature, 4/4 time signature. Dynamics: *mf*.

Musical notation for measures 5-8. Treble clef, B♭ key signature, 4/4 time signature. Dynamics: *mp*. Section labeled **CHORUS** starting at measure 7.

Musical notation for measures 9-14. Treble clef, B♭ key signature, 4/4 time signature. Dynamics: *mf*. Includes a crescendo hairpin.

Musical notation for measures 15-20. Treble clef, B♭ key signature, 4/4 time signature. Dynamics: *f*, *mf*, *f*. Includes a decrescendo hairpin and a crescendo hairpin.



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No. 24

# What Child Is This?

Part II B $\flat$

arr. KEVIN METCALF

Andante  $\text{♩} = 96$

*mp*

8

14

*mf*

20

26

*mp*



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